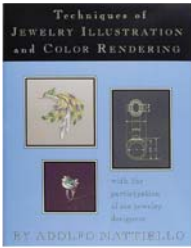
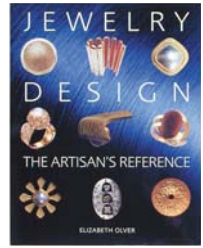


JEWELRY DESIGN: The Artisan's Reference

by Elizabeth Olver

A comprehensive guide to designing and making jewelry. Includes a directory containing over 200 color illustrations and photographic references for shape, form, texture and finish. Showcases over 350 photographs of contemporary pieces of jewelry.

BKS524 (Hardcover – 80 pages) \$23.50



TECHNIQUES OF JEWELRY ILLUSTRATION AND COLOR RENDERING by Adolfo Mattiello

Beautifully illustrated guide to jewelry rendering. Some of the best jewelry designers in the field explain and demonstrate the illustration process.

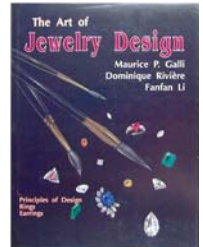
BKS510 (Hardcover – 152 pages) \$38.75

THE ART OF JEWELRY DESIGN Principles of Design, Rings & Earrings

by Maurice P. Galli

This fully illustrated volume presents a discussion of design principles plus metal and stone rendering techniques in a practical, step-by-step format. Progressive detailed sketches and finished drawings on a variety of rings and earrings are provided. Includes 104 color renderings.

BKS556 (Hardcover – 222 pages) \$59.75



DESIGNING JEWELRY Brooches, Bracelets, Necklaces & Accessories by Maurice P. Galli

Explore the process of designing jewelry in this beautifully illustrated volume. Progressive detailed text with sketches and finished drawings of various brooch, bracelet and necklace designs are presented. Includes 89 design renderings in full color.

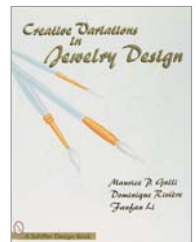
BKS557 (Hardcover – 175 pages) \$59.75

CREATIVE VARIATIONS IN JEWELRY DESIGN

by Maurice P. Galli

A delightful guide for professionals and students of jewelry design that examines 21 different themes in four variations. Matching sets of bracelets, necklaces, brooches, earrings and rings are developed in silver, gold and platinum.

BKS558 (Hardcover – 220 pages) \$59.75

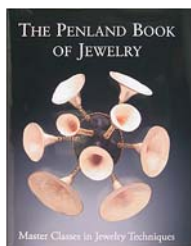
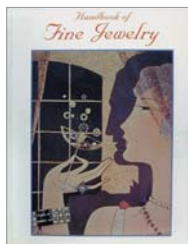


HANDBOOK OF FINE JEWELRY

by Nancy N. Schiffer

Easy and essential reference for anyone in the jewelry field. Written in an encyclopedia format filled with colorful photo samples of each entry. Jewelry designers, styles, materials, techniques and specialized terms are included, from antique to contemporary which present a display of fine jewelry.

BKS560 (Hardcover – 223 pages) \$69.00



THE PENLAND BOOK OF JEWELRY

Edited by Marthe Le Van

A stunning reference book for crafters and collectors featuring the unique work and techniques of 10 leading artists who taught at the Penland School of Crafts. Each artist is photographed demonstrating their own jewelry-making technique. Techniques covered: forging, alloying, casting, die forming, electroforming, etching, granulation and more.

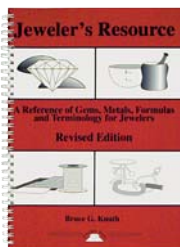
BK1600 (Hardcover – 232 pages) \$32.85

AN ILLUSTRATED DICTIONARY OF JEWELRY

by Harold Newman

A comprehensive, illustrated guide to jewelry and jewelers from the Renaissance to the present. Contains 2,530 entries including definitions of jewels, gemstones, materials, processes, styles, and principal designers and makers. 685 illustrations including 16 full color photographs.

BKS518 (Softcover – 334 pages) \$28.50



JEWELER'S RESOURCE

by Bruce G. Knuth

A practical tool for the bench jeweler, student and retail jeweler. Easy-to-follow text and illustrations. Contains an extensive list of gems and gem properties; diagrams of gem-cutting styles; legal standards for diamond, gold and silver marketing; formulas and chemical preparations; and measurement conversion and comparison tables.

BKS520 (Spiralbound – 112 pages) \$19.75

DESIGN LANGUAGE: INTERPRETIVE EDITION

by Tim McCreight

Examines 60 words that appear frequently when discussing objects and artifacts. Gorgeous objects and images are shown along with commentary on the concepts of design.

BKS741 (Softcover – 136 pages) \$21.25

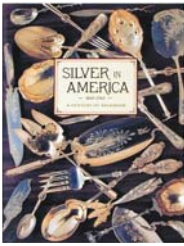


DESIGN LANGUAGE

by Tim McCreight

Examines 100 basic art-related terms with scholarship and wit. Each keyword entry contains: selected dictionary definitions, pronunciation guide, etymology, subjective commentary, a provocative quotation and a list of associated terms.

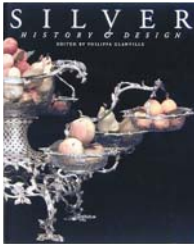
BK0886 (Hardcover – 194 pages) \$8.75



SILVER IN AMERICA
by Charles L. Venable

Examines the dramatic development of the American silverware industry. Explores the production, marketing, consumption and design of silver luxury items between 1840 and 1940. Includes an extensive bibliography, biographies of silversmiths, a glossary and an index. Contains 246 illustrations with 125 in full color.

BKS542 (Hardcover – 365 pages) \$61.75

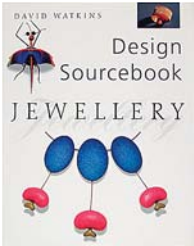


SILVER: History & Design

Edited by Philippa Glanville

A rich social history of silver from the Middle Ages to the present. Contains sections on how to recognize fakes, forgeries and silver substitutes, how to clean and care for silver, how to read hallmarks plus a comprehensive list of books on silver. An invaluable guide for connoisseurs and collectors. Includes 202 illustrations, 89 in full color.

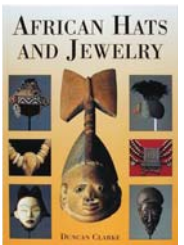
BKS541 (Hardcover – 144 pages) \$33.25



DESIGN SOURCEBOOK JEWELLERY
by David Watkins

A beautifully illustrated and designed portfolio that explores the work of more than 80 contemporary artists. Features classic and avant-garde pieces showing diverse treatments of materials, form and decorations with commentary by professionals.

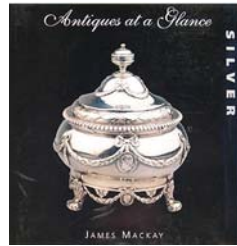
BKS691 (Hardcover – 128 pages) \$23.10



AFRICAN HATS AND JEWELRY
by Duncan Clarke

Examines the materials and techniques of traditional African printing, decorating and crafts. Explore the meaning of jewelry, beads, hats, cloths and masks. Discover their role in adornment in ceremonial and every day African life.

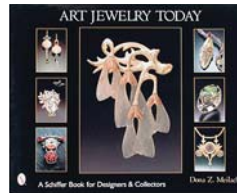
BKS639 (Hardcover – 112 pages) \$28.50



ANTIQUES AT A GLANCE
by James Mackay

A history of styles and periods of silver, plus the pros and cons for aspiring collectors. Features a diverse range of exquisite antiques including cutlery, tankards, flagons, salvers, candlesticks, candelabras and more. Showcases over 120 pieces in full color with date, origin and a brief description of each piece for easy reference.

BKS685 (Hardcover – 144 pages) \$13.50



ART JEWELRY TODAY
by Dona Z. Meilach

An extensive reference guide offering a definitive compilation of contemporary art jewelry. Chapters display contemporary designs in gold, silver, mixed metals, found objects, glass, enamel work and imaginative jewelry pieces. Over 550 color photos with detailed information.

BKS674 (Hardcover – 256 pages) \$46.50



HANDBOOK OF ORNAMENT
by Franz Sales Meyer

This book contains the largest single volume collection of classical art motifs ever compiled. Shown are such design elements as leaves, spirals, figures, chains, rosettes, panels, finials and ornamental letters. Over 3,000 illustrations. An excellent source for wax designs.

BKS657 (Softcover – 546 pages) \$16.00



WEARABLE ART/ ACCESSORIES & JEWELRY 1900 - 2000
by Leslie Piña and Shirley Friedland

This book with its 575 color photographs, showcases stunning examples of both unique and commercially-made jewelry and wearable beaded and wire accessories from 35 different countries.

BK4901 (Hardcover – 184 pages) \$47.50

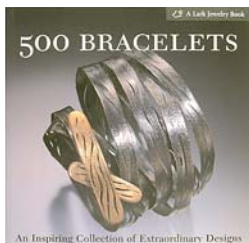
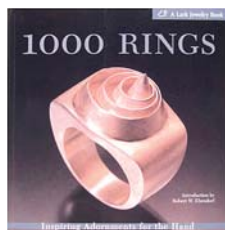


1000 RINGS

Edited by Marthe Le Van

A visual guide to rings showcasing elegant examples of the finest contemporary ring designs with commentary by the top artists in the field today. This edition features an enormous stylistic variety, simple to richly complex designs from traditional to avant-garde.

BKS689 (Softcover – 416 pages) \$23.70



500 BRACELETS

An Inspiring Collection of Extraordinary Designs

Edited by Marthe Le Van

This exquisite collection of 500 bracelets illustrates the versatility, diversity and beauty of this simple form. Styles range from classic to avant-garde. Bracelets are made from precious metals and gems plus non-traditional materials like plastic, wood, paper, glass and found objects.

BKS706 (Softcover – 408 pages) \$23.50

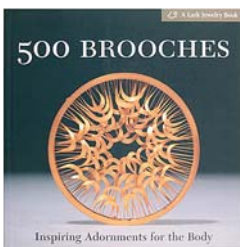
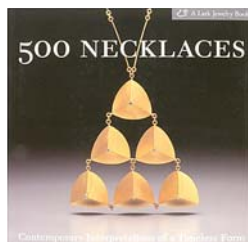
500 NECKLACES

Contemporary Interpretations of a Timeless Form

Edited by Marthe Le Van

A spectacular collection featuring 500 stunning necklaces, chokers and collars. These neck adornments range in scale, material, style and conception. Contributions from the finest contemporary artists are displayed with color photographs including quotes from the artist.

BKS728 (Softcover – 420 pages) \$23.50



500 BROOCHES

Inspiring Adornments for the Body

Edited by Marthe Le Van

This outstanding collection of 500 contemporary brooches showcases the inventive design and technical virtuosity of artists from around the world. Features traditional and avant-garde approaches to the art of jewelry making from simple and practical to elaborate and eccentric.

BK1607 (Softcover – 360 pages) \$23.25

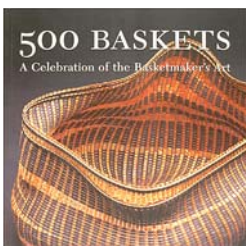
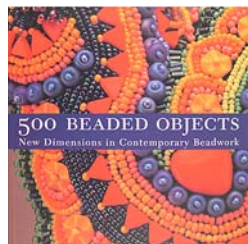
500 BEADED OBJECTS

New Dimensions in Contemporary Beadwork

Edited by Terry Krautwurst

Discover the spectacular range of expressive effects that can be achieved with beadwork. This remarkable showcase of gallery-quality works includes jewelry, sculpture, wall hangings and many other types of beaded objects.

BK2320 (Softcover – 420 pages) \$23.50



500 BASKETS

A Celebration of the Basketmaker's Art

Edited by Susan Mowery Kieffer

A spectacular gallery displaying 500 traditional and contemporary baskets from an international roster of artists. The striking variety of materials and techniques along with the infinite combinations of color, shape and texture will redefine your concept of a basket.

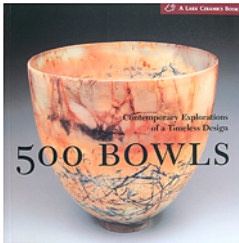
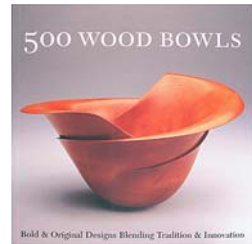
BKS725 (Softcover – 419 pages) \$23.50

500 WOOD BOWLS Bold & Original Designs Blending Tradition & Innovation

Edited by Katherine Duncan Aimone

A photographic collection featuring 500 works from today's finest contemporary woodcraft artisans. These artists bend and shape the wood, blending inspiration and technical innovation with cultural influences from Asia, Europe, and the Americas to create fantastic shapes.

BK1608 (Softcover – 420 pages) \$23.50



500 BOWLS Contemporary Explorations of a Timeless Design

Edited by Suzanne J. E. Tourtillott

The amazing beauty and variety in these 500 bowls is a testament to the imagination and inventiveness of today's ceramists. Presents various techniques from across the globe, many perfected throughout the centuries with a vast array of styles to inspire your own artistic vision.

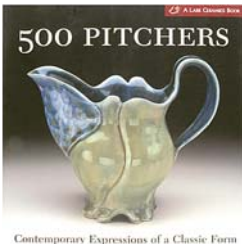
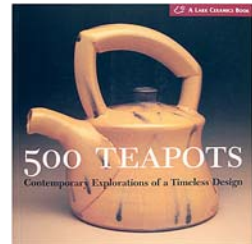
BK1611 (Softcover – 416 pages) \$23.50

500 TEAPOTS Contemporary Explorations of a Timeless Design

Edited by Suzanne J. E. Tourtillott

An exquisite collection featuring 500 visually fascinating teapots. Enjoy the huge variety of shapes, surface treatments, and techniques presented including hand built and wheel thrown, stoneware and porcelain, round and square, wax resist and slip work. These unique teapots can be functional or strictly sculptural.

BK1609 (Softcover – 416 pages) \$23.50



500 PITCHERS Contemporary Expressions of a Classic Form

Edited by Suzanne J. E. Tourtillott

A remarkable collection featuring 500 striking selections of pitchers. Features a wide assortment of shapes, styles, techniques and surface treatments that transform a simple pitcher into a contemporary masterpiece that will delight collectors and art lovers everywhere.

BKS726 (Softcover – 420 pages) \$23.50

500 FIGURES IN CLAY Ceramic Artists Celebrate the Human Form

Edited by Veronika Alice Gunter

Features 500 contemporary figurative pieces from today's most accomplished ceramists. The diverse and captivating work displayed decisively demonstrates why no artistic subject is as intriguing or captivating as the human figure.

BK1610 (Softcover – 408 pages) \$23.50

