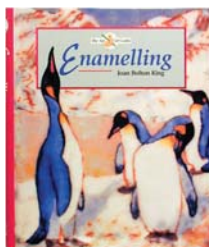
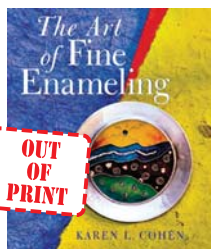


THE ART OF FINE ENAMELING by Karen L. Cohen

Basic enameling techniques, tools, tips, tricks and a comprehensive troubleshooting section. Contains 21 enameling projects and step-by-step photos of the traditional and contemporary enameling techniques used in making the projects. Printed in full color. Over 170 photos of finished enameled pieces from 71 contemporary enamelists.

BKS669 (Hardcover – 160 pages) \$24.50



ENAMELING by Jean Bolton King

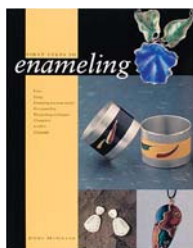
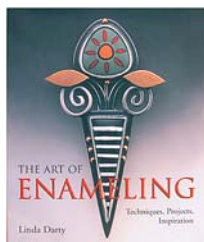
Fully illustrated step-by-step instructions, beautiful color photographs and numerous practical tips simplify the technical procedures needed to learn and practice enamelling. Advanced techniques such as swirling and sgraffito are also explained. Extensive color photography gallery.

BKS658 (Spiralbound – 110 pages) \$33.50

THE ART OF ENAMELING Techniques, Projects, Inspiration by Linda Darty

A complete course in enameling for beginners to advanced artisans. The author shows how enameling can be used to add rich color, texture and imagery to metalwork. Learn basic enameling techniques and apply them to 12 handsome projects.

BK1603 (Hardcover – 176 pages) \$23.50



FIRST STEPS IN ENAMELING

by Jinks McGrath

Specifically designed for beginners with easy-to-follow instructions on a variety of projects. Employs dry enameling and wet packing techniques including pique-à-jour, champléve, basse taille and cloisonné. Also includes a stunning gallery of finished pieces in full color.

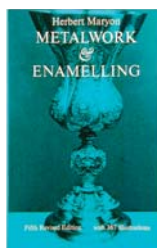
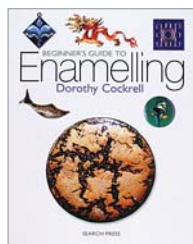
BK2386 (Softcover – 96 pages) \$23.70

BEGINNER'S GUIDE TO ENAMELLING

by Dorothy Cockrell

This guide shows how the process of heating powdered glass on a copper base can be developed. Clear step-by-step projects cover several techniques including stencilling, crazy paving, swirling and raku firing to produce wonderful enamelled pieces that will never lose their shine or color.

BKS729 (Softcover – 64 pages) \$16.50

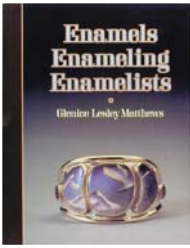


METALWORK AND ENAMELING (Fifth Revised Edition) by Herbert Maryon

A standard text on the subject of metalworking covering metal construction, filigree work, raising and shaping, polishing, assaying and hallmarking. Also teaches enameling techniques such as cloisonné, pique-à-jour, champléve, bassetaille, encrusted and painted enamel. Over 350 illustrations and drawings.

BKS654 (Softcover – 335 pages) \$12.25





ENAMELS, ENAMELING, ENAMELISTS

by Glenice Lesley Matthews

A guide to the basics of enameling. Step-by-step instructions for several projects are provided using the following techniques: sgraffito and stencils, wet-packing, threads and blobs, limoges, renderings and cloisonné. Over 100 pieces by contemporary and traditional enamelists provided.

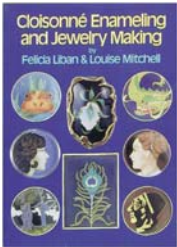
BK8459 (Hardcover – 177 pages) \$27.75

THE ENAMELIST

by Kenneth F. Bates

Offers a complete course study in enameling. Starting with an historical review of enameling, this book deals with the major aspects of teaching enameling. Contains information on buying materials, planning class projects, encouraging student creativity and organizing exhibits. Includes a complete bibliography, index, glossary and more than 100 illustrations in color and black & white.

BKS703 (Softcover – 246 pages) \$25.00



CLOISONNÉ ENAMELING and JEWELRY MAKING

by Felicia Liban & Louise Mitchell

A comprehensive guide to tools, materials and processes necessary to create shimmering gemlike cloisonné enamels and settings. Includes clear instructions and more than 150 detailed illustrations and photographs.

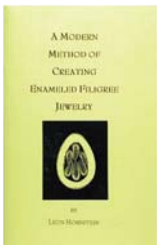
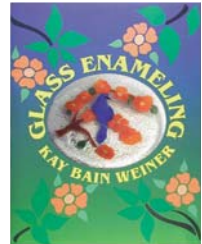
BKS552 (Softcover – 256 pages) \$12.75

GLASS ENAMELING

by Kay Bain Weiner

Detailed description on glass cutting, stencil construction and glass decorating. Instructions provided for laminating and slumping glass, kiln firing and annealing. Learn wet and dry enamel techniques. Includes how-to photos, illustrations and patterns. A unique guide for creating plates, sun catchers and jewelry with glass enamels.

BKS551 (Softcover – 64 pages) \$17.75



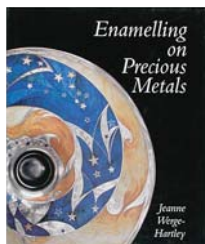
A MODERN METHOD OF CREATING ENAMELED FILIGREE JEWELRY

by Leon Hornstein

An introduction to the method of filigree jewelry making combined with enameling. Detailed descriptions and instructions on various filigree and enameling techniques. Covers basic enameling, tools and equipment and the use of filigree in enameling. Showcases completed pieces in 4 full-color pages.

BKS548 (Softcover – 112 pages) \$15.75





ENAMELLING ON PRECIOUS METALS

by Jeanne Werge-Hartley

Introduction to enamels and the precious metals used for enameling. Explains champleve, cloisonné, plique-a-jour and other techniques. Provides safety tips and technical information about enamel colors and their firing temperatures. Over 200 color photos and illustrations featuring the work of leading and innovative enamellers.

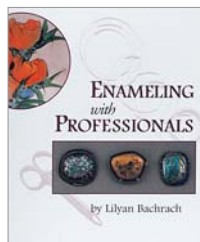
BKS670 (Hardcover – 173 pages) \$54.00

ENAMELING WITH PROFESSIONALS

by Lilyan Bachrach

Describes the working methods of 25 leading enamellers. Topics include cloisonné, champleve, grisaille, basse taille, PMC enameling, plique-a-jour and more. Also offers an explanation of enameling on karat gold and the manufacturing process of enamels. 32 pages of color photographs.

BKS671 (Hardcover – 208 pages) \$56.00



DEPLETION GILDING A Historical and Technical Introduction

by Charles Lewton-Brain

BKS619 (Looseleaf bound – 32 pages) \$15.25

GOLD AND SILVER Surface Applications Under Enamels

by Charles Lewton-Brain

Provides several methods used in applying gold and silver to copper and other metals. Covers techniques including fusion bonding, etched relief, inlay and overlay procedures and more. A tool and equipment list is also provided.

BKS554 (Looseleaf bound – 18 pgs.) \$15.25

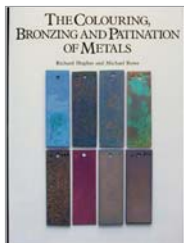


GOLD SURFACE APPLICATIONS: A Technology Review

by Charles Lewton-Brain

In-depth descriptions of application methods such as fusion applications (gold painting), doublee, depletion gilding (tumbaga, guanin), inlay and overlay procedures and fire gilding. Includes diagrams and a tool and equipment list.

BKS555 (Looseleaf bound – 32 pgs.) \$15.25



THE COLOURING, BRONZING AND PATINATION OF METALS

by Richard Hughes & Michael Rowe

Create dazzling effects with non-ferrous metals. Metals covered include brass, copper, gilding metal, silver sheet, silver-plate and copper-plate. Detailed patina recipes are included along with 275 illustrations (220 in color).

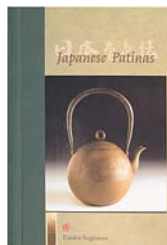
BKS616 (Hardcover – 372 pages) \$65.00

JAPANESE PATINAS

by Eitoku Sugimori

In this handsome edition the author provides detailed descriptions on traditional recipes and methods of obtaining rich and subtle patinas that have characterized Japanese metalwork throughout the ages.

BK1602 (Hardcover – 106 pages) \$21.40



PATINAS FOR SMALL STUDIOS

by Charles Lewton-Brain

BKS620 \$15.25

(Looseleaf bound – 32 pages)

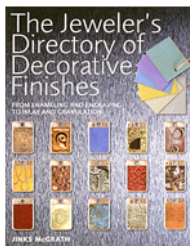
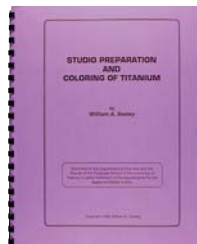


STUDIO PREPARATION AND COLORING OF TITANIUM

by William A. Seeley

Covers procedures for forming and finishing titanium in preparation for coloring. Details for coloring by thermal oxidation and by anodization are provided.

BKS618 (Spiralbound – 20 pages) \$7.50



THE JEWELER'S DIRECTORY OF DECORATIVE FINISHES

by Jinks McGrath

A complete guide to the tools, materials and techniques for creating beautiful decorative finishes for jewelry. Step-by-step photographs and instructions for key surface and decorative techniques. Discover how to apply gold foil, produce elaborate etchings and engravings and create contrasting patterns with layered metals and inlays.

BKS705 (Softcover – 128 pages) \$23.70

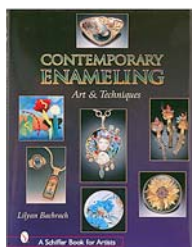
COLOR ON METAL

by Tim McCreight & Nicole Bsullak

Introduces the artwork and techniques of 50 metal artists and their personal approaches to color. An introductory chapter summarizes the processes commonly used to color metal. Beautifully illustrated samples showing the rich colors of enamels, patinas, anodizing and more.

BKS635 (Hardcover – 126 pages) \$28.50





CONTEMPORARY ENAMELING
Art & Techniques by Lilyan Bachrach

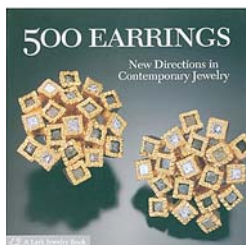
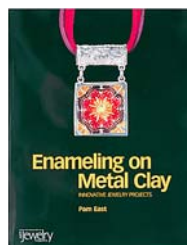
More than 30 experienced enamelist share their knowledge and explore various techniques including cloisonné, plique-a-jour, champlevé and basse-taille on silver, gold, foils and metal clay to make exquisite jewelry. Over 350 color photographs display the art and beautiful jewelry of more than 55 contemporary artists.

BKS742 (Hardcover – 192 pages) \$37.95

ENAMELING ON METAL CLAY by Pam East

A handy guide to adding color on silver. Detailed sections on metal clay basics, enamel basics, materials, tools and techniques and a guide to torches, kilns and related equipment. Each project includes recommended firing methods with step-by-step instructions and close-up photos for making earrings, pendants, pins, earrings, etc.

BKS745 (Softcover – 95 pages) \$18.95



500 EARRINGS
New Directions in Contemporary Jewelry
 Edited by Marthe Le Van

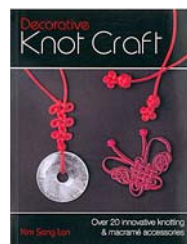
This outstanding collection presents over 500 exceptional earrings ranging from the classic to the avant-garde. An international group of artists discuss various materials and techniques used in creating these pieces.

BKS744 (Softcover – 408 pages) \$23.50

DECORATIVE KNOT CRAFT
 by Kim Sang Lan

An introduction to the ancient Asian knot craft of *maedup*. Learn how to tie 11 knots including basic double connection and intricate plum blossom and butterfly knots. Step-by-step instructions and beautiful photography explain how to use knots in combinations to create your own chic pieces.

BKS750 (Softcover – 128 pages) \$18.95



THE SYNTAX OF OBJECTS
 by Tim McCreight

Much of what we know about the world and about ourselves we have learned from the objects that populate our lives. The memories of family heirlooms and the lessons of making craft objects are explored here in a highly readable text.

BKS743 (Hardcover – 92 pages) \$19.75

